

PROGRAMME

LEIPZIG
INTERVENTIONAL
COURSE

L I N C

Piotr Kasprzak

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Thursday, January 28, 2021

MAIN ARENA 1

- 13:20 – 14:50** **EVAR for Thoracoabdominal Aortic Aneurysms (TAAA)**
MODERATOR:
Giovanni Torsello
Stéphan Haulon
Tilo Kölbel
PANEL:
Eric Verhoeven
Mauro Gargiulo
Piotr Kasprzak
- 13:20 – 13:28 Knowledge driven approach to manage TAAAs
Tara Mastracci
- 13:28 – 13:48 Live case transmission from Hamburg
Universitäres Herz- und Gefäßzentrum UKE Hamburg - Live case center
- 13:48 – 13:56 Overcoming challenging TAAAs anatomies with CMD endografts
Luca Bertoglio
- 13:56 – 14:01 How to handle the specific anatomical issues in post-dissection-TAAA
Eric Verhoeven
- 14:01 – 14:06 Advantages of balloon expandable covered bridging stents in F/B/EVAR procedures: which one is best and why
Mauro Gargiulo
- 14:06 – 14:11 The E-nside inner branches technology – an approach to make TAAA-EVAR more efficient?
Alexander Zimmermann
- 14:11 – 14:16 Multicentre (London/Nuremberg) clinical experience in BEVAR procedures – what do new devices offer me as a surgeon
Said Abisi
- 14:16 – 14:25 Live case transmission from Hamburg
Universitäres Herz- und Gefäßzentrum UKE Hamburg - Live case center
- 14:25 – 14:30 Insight in the German BEVAR approval study to get bridging stents approved for the indication
Martin Austermann

We are asking all faculty members to strictly respect the given time limits.

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Thursday, January 28, 2021

- | | |
|---------------|--------------------------------------------------------------------------------------------------------------------------|
| 14:30 – 14:35 | New Advanta FEVAR and BEVAR long-term data
Eric Verhoeven |
| 14:35 – 14:40 | Respiratory-induced dynamics of the BeGraft stent in FEVAR
Christopher Cheng |
| 14:40 – 14:45 | Spinal cord protection by selective segmental artery coil embolization – update on the PAPA-ARTIS trial
Christian Etz |
| 14:45 – 14:50 | Open TAAA repair in patients with connective tissue disorders
Roberto Chiesa |

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L I N C

The logo features the letters 'L I N C' in a dark blue, sans-serif font. Behind the letters is a large, stylized graphic consisting of two overlapping, curved brushstrokes in shades of blue and grey, resembling a stylized 'L' or a dynamic shape.

Piotr Kasprzak

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Thursday, January 28, 2021

LINC STUDIO

18:00 – 18:10

LINC Studio – Strategies to avoid type II endoleaks

MODERATOR:

Dierk Scheinert

Daniela Branzan

GUEST:

Piotr Kasprzak

Andrej Schmidt

Frans Moll

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